

Paul Hamlyn Foundation

Awards for Artists

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Awards for Artists

Background

Paul Hamlyn Foundation launched Awards for Artists to provide individuals with financial assistance at a timely moment in their careers.

This unique scheme has now been running for 22 years and has benefited more than 140 artists with funding of over £5.5m.

Originally supporting a range of art forms, the current scheme focuses on visual artists and composers. Five awards are made to visual artists and three to composers each year.

The Awards reflect the Foundation's strong belief in the value of artists to society. The scheme aims to give artists the freedom to develop their creative ideas and to grow both personally and professionally.

Principles

Focus

The Awards focus on the artists themselves rather than a particular type of practice or genre. They do not prioritise any particular age group and support artists at a critical stage of their career. They consider artists from as broad a spectrum of visual arts practice and composition as possible.

Significant support with no strings attached

Each Award provides three years of support totalling £50,000, which artists are free to use as they see fit. Each individual is given full autonomy to decide how the funding can best support their life and practice as an artist.

Previous recipients have used the Award to help with living costs and purchase equipment, as well to buy time and space to develop new ideas, techniques and work in new media.

An award, not a prize

The Awards are not prizes in any conventional sense, but are instead given on the basis of a mix of factors – talent, promise, tenacity and need, as well as achievement to date.

Confidential process

The identities of each year's nominators and nominees remain confidential throughout. Artists are not told who nominated them, unless they are selected to receive an Award, and the long list of nominated artists is never made public. The recipients of the Awards are announced at a reception in the autumn of each year.

There are 20 nominators for visual artists and 12 for composers. The nominators change each year and are either artists themselves or recognised professionals in related fields.

Each nominator puts forward the names of up to five artists who live and practice in the UK. Each artist is then invited to submit an application that includes biographical details, examples of their work, evidence of financial need and a statement explaining how an Award would help them.

Applications are then considered by two panels of judges, one for each category. The visual arts panel is chaired by Jane Hamlyn, Chair of Paul Hamlyn Foundation, and the composers panel is chaired by the pianist and conductor Joanna MacGregor. Panel members change every year, and include at least one artist (often a previous recipient) as well as respected individuals from similar professional backgrounds to the nominators.

The visual arts panel meets over two days to review all applications and to select five recipients. The composers panel reviews all the submitted material in their own time and then comes together for a day to choose three recipients. Judges are not told if artists and composers have been nominated previously.

Awards for Artists 2016

Nominators and Judges

The quality of the submissions very much depends on the time and thought that each nominator puts into their selections – and the high quality of artists and composers that applied this year was no exception.

Therefore, we would like to thank our nominators not only for identifying artistic talent but also for their appreciation of how this Award will benefit each recipient at a timely moment in their career.

We would also like to thank our judging panel for their commitment towards making these Awards a success. Each year, our judging panel dedicate their time and expertise to the difficult task of identifying award recipients. This year's pool of nominees were of a very high standard.

Visual Arts Judges

- Jane Hamlyn (Chair)
- Alice Rawsthorn OBE, Design Critic
- Ben Rivers, Artist (2010 Recipient)
- Sam Thorne, Director, Nottingham Contemporary
- Clarrie Wallis, Senior Curator of Contemporary British Art, Tate

Composer Judges

- Joanna MacGregor OBE (Chair)
 - Sarah Angliss, Composer
 - Paul Morley, Journalist
 - Petroc Trelawny, Journalist
 - Shabaka Hutchings, Musician and Composer (2014 Recipient)
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“
A world without art is
literally impossible to
imagine. It’s how we save
ourselves when there’s
no other way out. ”

Penny Woolcock

For 22 years, Awards for Artists has occupied a unique place in the arts community and is a highlight of the Paul Hamlyn Foundation calendar.

Recipients are announced at an evening reception held in November at Paul Hamlyn Foundation’s headquarters in King’s Cross, London.

The reception is attended by past and present recipients as well as many leading figures from across the arts sector.

The guest speaker for the 2016 Awards reception is Penny Woolcock, an artist working across different genres – film, opera and installation.

We are pleased to announce the recipients for Awards for Artists 2016.

Awards for Artists

2016 Visual Arts recipients



Lucy Beech and Edward Thomasson

Lucy Beech and Edward Thomasson have collaborated on performance projects since 2007. Their work is characterised by choreographed group activities that look at how movement is used when language fails or seems hard to summon. At the centre of their work is an exploration of how performance is initiated in non-theatrical environments as a tool for working through everyday emotional and occupational problems and experiences.



Sonia Boyce

Sonia Boyce emerged as one of the leading figures in the Black-British arts scene in the 1980s. Working across several mediums, the heart of her recent work raises questions about the production and reception of unexpected gestures through improvised performances. In 2007, she was awarded an MBE in the Queen's Birthday Honours list for services to Art, and in 2016 she became a Royal Academician.



Rachel Reupke

Rachel Reupke is a filmmaker exploring the complexities of interpersonal communication. Her work often draws upon influences from the advertising industry. Two recent films, *Department* (2011) and *Wine & Spirits* (2013), used vignettes from alcohol advertising as a starting point to examine social rituals surrounding male-female relationships.



Lucy Skaer

Graduate of the Glasgow School of Art, Lucy Skaer uses image, sculpture and film to explore the limits of image-making and how objects affect and are affected by the spaces in which they are situated. In 2009, her sculptures *Black Alphabet* and *Leviathan Edge* were nominated for the Turner Prize.



Cara Tolmie

London-based artist Cara Tolmie works from within the intersections of performance, music and moving image. Her works probe the site-specific conditions of performance-making. Tolmie does this by finding ways to vocalise and place her body in ways that access the political and poetic capabilities of physical, written and musical languages.

Awards for Artists

2016 Composer recipients



Heather Leigh

Heather Leigh is a West Virginian, Texas-raised composer and singer, based in Glasgow. She is renowned for her spontaneous composition and for redefining the pedal steel guitar. As a solo artist, she explores themes relating to the representation of women, sexuality and vulnerability. She also has an extensive catalogue of collaborative work, including with German saxophonist Peter Brötzmann.



Daniel Kidane

Daniel Kidane is a leading young concert composer from London, whose work ranges from solo pieces to large orchestral works. His work focuses on themes of multi-cultural and multi-linguistic exchanges and how these shape our daily interactions.



Ailís Ní Ríain

Ailís Ní Ríain is a contemporary classical composer and published stage writer currently based in Yorkshire. From acoustic composition to music installations and music-theatre, her work aims to challenge, provoke and engage with new audiences in diverse spaces.

Awards for Artists

Previous recipients



2015 Awards for Artists recipients.

2015 Composers

Adem Ilhan
Brian Irvine
Peter Wareham

2015 Visual Arts

Emma Hart
Will Holder
Tina Keane
Karen Mirza and
Brad Butler
Patrick Staff

2014 Composers

Martin Green
Shabaka Hutchings
Pat Thomas

2014 Visual Arts

Bonnie Camplin
Michael Dean
Rosalind Nashashibi
Katrina Palmer
James Richards

2013 Composers

Emily Hall
Bryn Harrison
Chris Watson

2013 Visual Arts

Margaret Harrison
Stewart Home
Torsten Lauschmann
Cally Spooner
Ian White

2012 Composers

Steve Beresford
Eliza Carthy
Edmund Finnis

2012 Visual Arts

Ed Atkins
Pavel Büchler
Andy Holden
Elizabeth Price
Lis Rhodes

2011 Composers

John Butcher
Larry Goves
Matt Rogers

2011 Visual Arts

Janice Kerbel
Amalia Pica
John Smith
Sue Tompkins
Rose Wylie

2010 Composers

David Fennessy
Anna Meredith
Jason Yarde

2010 Visual Arts

Angela de la Cruz
Luke Fowler
Christina Mackie
Ben Rivers
Lindsay Seers

2009 Composers

Chris Batchelor
Tansy Davies
Philip Jeck

2009 Visual Arts

Marc Camille
Chaimowicz
Mark Dean
Melanie Gilligan
Seamus Harahan
Mary Redmond

2008 Composers

Emily Howard
Evan Parker
Janek Schaefer

2008 Visual Arts

Duncan Campbell
Marcus Coates
Simon Martin
Terry Smith
Alison Wilding

2007 Composers

Iain Ballamy
Luke Bedford
Jonathan Lloyd

2007 Visual Arts

Claire Barclay
Phyllida Barlow
Michael Fullerton
Ryan Gander
Mark Leckey

2006 Visual Arts

Gerard Byrne
Gareth Jones
Gustav Metzger
Horace Ové
Olivia Plender

2005 Visual Arts

Clio Barnard
Ian Breakwell
Jacqueline Donachie
Factotum
Michael Landy

2004 Visual Arts

Tomma Abts
Roderick Buchanan
Graham Gussin
Lucy Gunning
Bedwyr Williams

2003 Visual Arts

Martin Boyce
Siobhán Hapaska
Nick Relph and
Oliver Payne
Giorgio Sadotti
Cathy Wilkes

2002 Visual Arts

Bank
David Burrows
Adam Chodzko
Ceal Floyer
Richard Wilson

2001 Visual Arts

Breda Beban
Brian Catling
Phil Collins
Jeremy Deller
Mike Nelson

2000 Visual Arts

Philippe Bradshaw
Jim Lambie
Hilary Lloyd
Hew Locke
Paul Noble

1999 Visual Arts

Zarina Bhimji
Juan Cruz
Rose English
Anya Gallacio
Simon Starling

1998 Visual Arts

Brigid Lowe
Yinka Shonibare
Ross Sinclair
Gary Stevens

1997 Poets

John Agard
Roy Fisher
Kathleen Jamie
Elizabeth Jennings
Barry MacSweeney

1996 Visual Arts (Sculpture and Installation)

Eric Bainbridge
Stefan Gec
Lucia Nogueira
Donald Rodney
Daphne Wright

1995 Choreographers

Javier de Frutos
Alison Murray
Wendy Houstoun
Jamie Watton
and Fiona Edwards
Pit Fong Loh

1994 Composers

Sally Beamish
Simon Holt
Paul Newland
David Sawyer
Andrew Simpson

Paul Hamlyn Foundation is an independent funder working to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives.

We have a particular interest in supporting young people and a strong belief in the importance of the arts.

Reflecting these values, our six strategic priorities show the areas where we want to help organisations and individuals effect change:

- We want to support imaginative people to nurture exciting ideas
- We want to widen access and participation in the arts
- We want to improve people's education and learning through the arts
- We want to show that the arts make a difference to people's lives
- We want to support the development and growth of organisations investing in young people and positive change
- We want to improve support for young people who migrate, and strengthen integration so that communities can live well together.

Detailed information on the Foundation's work can be found on our website: www.phf.org.uk

For more information about the Awards for Artists, visit www.artists.phf.org.uk or contact:

Paul Hamlyn Foundation

5–11 Leeke Street
London WC1X 9HY
Tel: 020 7812 3300
Email: awards@phf.org.uk
Web: www.phf.org.uk
Twitter: @phf_uk
#AwardsforArtists